

Michel GODARD

**Souffler est jouer**  
•  
**Souffles briards**

pour orchestre d'harmonie

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## **Souffler est jouer Souffles briards**

Pour orchestre d'harmonie

Commande de l'ARIAM Ile-de-France et de l'ADIAM 77

Œuvre créée par l'Orchestre d'harmonie de Pontault Combault (77)

Date et lieu de la première exécution : 10 mai 1998 dans le cadre de la Rencontre régionale d'orchestres à vent de Champs-sur-Marne (77)

Parties de l'orchestre :

Flûte I et II ; Clarinette en sib I, II et III ; Clarinette basse ; Saxophone alto I et II ; Saxophone ténor ; Saxophone baryton ; Basson ; Trompette I et II ; Trombone I et II ; Saxhorn baryton ; Saxhorn basse ; Contrebasse à cordes ; Percussion I, II, III et IV (grosse caisse, caisse claire, marimba, cymbale, timbales, crécelles, grosse caisse, triangle, 2 toms basses)

# SOUFFLER EST JOUER

Michel GODARD

Flûte 1 *mf* *f* *diminuendo*

Flûte 2 *mf* *f* *diminuendo*

Clarinete 1 *mf*

Clarinete 2, 3 *mf*

Clarinete basse *f*

Saxo alto 1 *mf*

Saxo alto 2 *mf*

Saxo ténor *mf*

Saxo baryton *mf*

Basson *f*

Trompette 1 *mf* *sourdine* *f* *dimin.* 3 3

Trompette 2 *mf* *sourdine* *f* *dimin.* 3 3

Trombone 1 *f*

Trombone 2 *f*

Baryton *mf*

Basse/Ct.basse *f*

Glock/C.Claire *f* *dimin.* 3 3 *ff*

Marimba *f* *dimin.* 3 3 *ff*

Cymbale/Timbale *ff*

Crécelle/ G.caisse *ff*

Triangle *ff*

Toms basse 1, 2 *ff*

Grosse caisse *ff*

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestral score with woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes two flutes, two clarinets (1 and 2, 3), a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, and a bassoon. The brass section includes two trumpets, two trombones, a baritone, and a bass/euphonium. The percussion section includes a glockenspiel/clay cymbal, a marimba, cymbals/timbales, and a snare drum/cymbal.

The score is divided into three systems. The first system shows the woodwinds and brass playing a melodic line with a dynamic of *mf*. The second system shows the woodwinds and brass playing a melodic line with a dynamic of *f* and a *diminuendo* marking. The third system shows the woodwinds and brass playing a melodic line with a dynamic of *f* and a *diminuendo* marking, followed by a *ff* dynamic for the percussion.

The percussion part features a complex rhythmic pattern with a dynamic of *ff*. The glockenspiel/clay cymbal and marimba play a melodic line with a dynamic of *f* and a *dimin.* marking, followed by a *ff* dynamic. The cymbals/timbales and snare drum/cymbal play a rhythmic pattern with a dynamic of *ff*.

**A**

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

*mp* *mf* *f* *ff*

ouvert

*tr*



This musical score page, titled "GODARD: 'Souffler est jouer'", is page 5 of the score. It features a variety of instruments and their parts:

- Flûte 1 & 2:** Both flutes have a rest in the first two measures. In the third measure, they play a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes and a trill on a dotted quarter note.
- Clarinette 1:** Plays a continuous eighth-note pattern throughout the page.
- Clarinette 2, 3 & Clarinette basse:** All three parts consist of sustained notes, likely providing harmonic support.
- Saxo alto 1 & 2:** Saxo alto 1 has a rest in the first two measures. Saxo alto 2 enters in the third measure with a melodic line similar to the flutes, including a triplet and a trill.
- Saxo ténor & Saxo baryton:** Both saxophones play eighth-note patterns.
- Basson:** Plays sustained notes.
- Trompette 1 & 2:** Both trumpets play eighth-note patterns with triplets.
- Trombone 1 & 2:** Both trombones play eighth-note patterns.
- Baryton & Basse/Ct. basse:** Both parts consist of sustained notes.
- Glock/C. Claire:** Enters in the third measure with a melodic line, including a triplet and a trill.
- Marimba:** Plays eighth-note patterns with triplets.
- Cymbale/Timbale & Crécelle/ G.caisse:** Both parts consist of sustained notes.
- Triangle:** Indicated by the word "Triangle" at the bottom right of the page.

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flûte 1, Flûte 2, Clarinette 1, Clarinette 2, 3, Clarinette basse, Saxo alto 1, Saxo alto 2, Saxo ténor, Saxo baryton, Basson, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Baryton, Basse/Ct.basse, Glock/C.Claire, Marimba, Cymbale/Timbale, and Crécelle/ G.caisse. The score features a variety of musical techniques, including triplets, trills, and complex rhythmic patterns. The woodwinds and brass sections play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The overall texture is dense and intricate, characteristic of Godard's style.

This page of the musical score for "Souffler est jouer" by Godard features the following instruments and parts:

- Flûte 1**: Melodic line with trills and triplets.
- Flûte 2**: Melodic line with trills and triplets.
- Clarinete 1**: Melodic line with eighth-note patterns.
- Clarinete 2, 3**: Sustained notes.
- Clarinete basse**: Sustained notes.
- Saxo alto 1**: Melodic line with trills and triplets.
- Saxo alto 2**: Melodic line with trills and triplets.
- Saxo ténor**: Rhythmic line with eighth-note patterns.
- Saxo baryton**: Sustained notes.
- Basson**: Sustained notes.
- Trompette 1**: Rhythmic line with eighth-note patterns.
- Trompette 2**: Rhythmic line with eighth-note patterns.
- Trombone 1**: Rhythmic line with eighth-note patterns.
- Trombone 2**: Rhythmic line with eighth-note patterns.
- Baryton**: Sustained notes.
- Basse/Ct.basse**: Sustained notes.
- Glock/C.Claire**: Melodic line with trills and triplets.
- Marimba**: Rhythmic line with eighth-note patterns.
- Cymbale/Timbale**: Rhythmic line with eighth-note patterns.
- Crécelle/ G.caisse**: Rhythmic line with eighth-note patterns.

**C**

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3 unis

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

*mf*

*p*

*tr*

This page of the musical score for "Souffler est jouer" by Godard features the following instruments and parts:

- Flûte 1**: Melodic line with trills and a *mf* dynamic marking.
- Flûte 2**: Melodic line with trills and a *mf* dynamic marking.
- Clarinette 1**: Melodic line with trills and a *mf* dynamic marking.
- Clarinette 2, 3**: Melodic line with trills and a *mf* dynamic marking.
- Clarinette basse**: Sustained notes.
- Saxo alto 1**: Melodic line with trills and a *mf* dynamic marking.
- Saxo alto 2**: Melodic line with trills and a *mf* dynamic marking.
- Saxo ténor**: Rhythmic line with triplets and a *mf* dynamic marking.
- Saxo baryton**: Sustained notes.
- Basson**: Sustained notes.
- Trompette 1**: Rhythmic line with the instruction "ouvert".
- Trompette 2**: Rhythmic line with the instruction "ouvert".
- Trombone 1**: Rhythmic line with triplets.
- Trombone 2**: Rhythmic line with triplets.
- Baryton**: Rhythmic line with triplets.
- Basse/Ct.basse**: Sustained notes.
- Glock/C.Claire**: Melodic line with trills and a *mf* dynamic marking.
- Marimba**: Rhythmic line with triplets.
- Cymbale/Timble**: Rhythmic line with the instruction "Cymbale".
- Crécelle/ G.caisse**: Rhythmic line with triplets.

D

Flûte 1 *f* molto legato

Flûte 2 *f* molto legato

Clarinete 1 *f*

Clarinete 2, 3 (unis) *f*

Clarinete basse *f*

Saxo alto 1 *p*

Saxo alto 2 *p*

Saxo ténor *p*

Saxo baryton *mf*

Basson *mf*

Trompette 1 *mf* molto legato

Trompette 2 *mf* molto legato

Trombone 1 *mf*

Trombone 2 *mf*

Baryton *f*

Basse/Ct.basse *mf*

Glock/C.Claire *f* molto legato

Marimba *f* molto legato

Cymbale/Timbale *mf*

Crécelle/ G.caisse

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct. basse

Glock/C. Claire

Marimba

Cymbale/Timbale

Crécelle/ G. caisse

**E**

Flûte 1

Flûte 2

Clarinette 1 *molto legato*

Clarinette 2, 3 *molto legato*

Clarinette basse

Saxo alto 1 *molto legato*

Saxo alto 2 *molto legato*

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

This page of the musical score for "Souffler est jouer" by Godard features the following instruments and parts:

- Flûte 1**: Melodic line with triplets and slurs.
- Flûte 2**: Melodic line with slurs and rests.
- Clarinete 1**: Melodic line with triplets and slurs.
- Clarinete 2, 3**: Harmonic accompaniment with slurs.
- Clarinete basse**: Harmonic accompaniment.
- Saxo alto 1**: Melodic line with slurs.
- Saxo alto 2**: Melodic line with slurs.
- Saxo ténor**: Harmonic accompaniment with slurs.
- Saxo baryton**: Harmonic accompaniment.
- Basson**: Harmonic accompaniment.
- Trompette 1**: Melodic line with slurs.
- Trompette 2**: Melodic line with slurs.
- Trombone 1**: Harmonic accompaniment with slurs.
- Trombone 2**: Harmonic accompaniment.
- Baryton**: Harmonic accompaniment with slurs.
- Basse/Ct. basse**: Harmonic accompaniment.
- Glock/C. Claire**: Melodic line with triplets and slurs.
- Marimba**: Melodic line with slurs.
- Cymbale/Timbale**: Rhythmic accompaniment with slurs.
- Crécelle/ G. caisse**: Rhythmic accompaniment with slurs.

**F**

Flûte 1  
Flûte 2  
Clarinete 1  
Clarinete 2, 3 *unis*  
Clarinete basse  
Saxo alto 1  
Saxo alto 2  
Saxo ténor  
Saxo baryton  
Basson  
Trompette 1  
Trompette 2  
Trombone 1  
Trombone 2  
Baryton  
Basse/Ct.basse  
Glock/C.Claire  
Marimba  
Cymbale/Timbale  
Crécelle/ G.caisse



**G**  $\text{♩} = 92$

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flûte 1:** Starts with a trill (tr) and a fermata, then plays a half note in 3/4 time, followed by rests in 4/4 and 3/4 times.
- Flûte 2:** Similar to Flute 1, with a trill and fermata.
- Clarinette 1:** Plays a half note in 3/4 time, followed by rests.
- Clarinette 2, 3:** Plays a half note in 3/4 time, followed by rests.
- Clarinette basse:** Plays a half note in 3/4 time, followed by rests.
- Saxo alto 1:** Starts with a trill and fermata, then plays a half note in 3/4 time, followed by rests.
- Saxo alto 2:** Similar to Saxo alto 1, with a trill and fermata.
- Saxo ténor:** Plays a half note in 3/4 time, followed by rests.
- Saxo baryton:** Plays a half note in 3/4 time, followed by rests.
- Basson:** Plays a half note in 3/4 time, followed by rests.
- Trompette 1:** Starts with a trill and fermata, then plays a half note in 3/4 time, followed by rests.
- Trompette 2:** Similar to Trompette 1, with a trill and fermata.
- Trombone 1:** Plays a half note in 3/4 time, followed by rests.
- Trombone 2:** Plays a half note in 3/4 time, followed by rests.
- Baryton:** Plays a half note in 3/4 time, followed by rests.
- Basse/Ct. basse:** Plays a half note in 3/4 time, followed by rests.
- Glock/C. Claire:** Plays a rhythmic pattern of eighth notes with accents.
- Marimba:** Plays a rhythmic pattern of eighth notes with accents.
- Cymbale/Timbale:** Plays a rhythmic pattern of eighth notes with accents.
- Crécelle/ G. caisse:** Plays a rhythmic pattern of eighth notes with accents.

The score features dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) across various measures. Time signatures change from 4/4 to 3/4 and back to 4/4. The piece concludes with a final *ff* dynamic marking.

**H**

Flûte 1

Flûte 2

Clarinete 1

Clarinete 2, 3

Clarinete basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct. basse

Glock/C. Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

This page of the musical score for "Souffler est jouer" by Godard features 18 staves. The instruments and their parts are as follows:

- Flûte 1 & 2:** Both flutes play a melodic line with trills (tr) and rests. The key signature has one flat (B-flat).
- Clarinete 1 & 2:** Clarinets 1 and 2 play a melodic line with trills (tr) and rests. Clarinet 2 includes a dynamic marking of *f*.
- Clarinete basse:** Bass clarinet part with a dynamic marking of *f*.
- Saxo alto 1 & 2:** Both saxophone alts are marked with a rest (-).
- Saxo ténor:** Saxophone tenor part with a dynamic marking of *f*.
- Saxo baryton:** Saxophone baritone part with a dynamic marking of *f*.
- Basson:** Bassoon part with a dynamic marking of *f*.
- Trompette 1 & 2:** Both trumpets are marked with a rest (-).
- Trombone 1 & 2:** Both trombones play a melodic line with a dynamic marking of *f*.
- Baryton:** Baritone part with a dynamic marking of *f*.
- Basse/Ct. basse:** Bass/Contrabass part with a dynamic marking of *f*.
- Glock/C. Claire:** Glockenspiel/Claire part with a dynamic marking of *f*.
- Marimba:** Marimba part with a dynamic marking of *f*.
- Cymbale/Timbale:** Cymbal/Timpani part with a dynamic marking of *f*.
- Crécelle/ G. caisse:** Snare Drum part with a dynamic marking of *f*.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The piece is marked with a dynamic of *f* (forte) throughout. The score is divided into four measures, with a 3/4 time signature change in the second measure.

The musical score for "Souffler est jouer" by Godard, page 20, features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinets 1, 2, and 3, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, and Baritone. The brass section includes Bass/Contrabass. The percussion section includes Glock/Cymbal, Marimba, Cymbal/Timpani, and Snare Drum/Cymbal. The score is written in 4/4 time and consists of 16 measures. The first two measures are in 4/4 time, the next two in 3/4 time, and the final eight measures return to 4/4 time. The woodwinds and brass play sustained notes, often with trills or tremolos, while the percussion plays rhythmic patterns. Dynamics include *ff* (fortissimo) and *p* (piano).

I

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C. Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 16 staves. The instruments are: Flûte 1, Flûte 2, Clarinette 1, Clarinette 2, 3, Clarinette basse, Saxo alto 1, Saxo alto 2, Saxo ténor, Saxo baryton, Basson, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Baryton, Basse/Cl.basse, Glock/C.Claire, Marimba, Cymbale/Timbale, and Crécelle/ G.caisse. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The first measure is marked with a forte (*f*) dynamic and includes trills (*tr*) for the flutes. The second measure is marked with a mezzo-forte (*mf*) dynamic and includes a trill for the flutes and a triplet (*3*) for the clarinets and saxophones. The third measure is marked with a mezzo-forte (*mf*) dynamic and includes a trill for the flutes and a triplet (*3*) for the clarinets and saxophones. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and includes a trill for the flutes and a triplet (*3*) for the clarinets and saxophones. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "unis" and "sourdine".

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestral score for a concert band or symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The instruments included are:

- Flûte 1 (Flute 1)
- Flûte 2 (Flute 2)
- Clarinete 1 (Clarinet 1)
- Clarinete 2, 3 (Clarinet 2 & 3)
- Clarinete basse (Bass Clarinet)
- Saxo alto 1 (Alto Saxophone 1)
- Saxo alto 2 (Alto Saxophone 2)
- Saxo ténor (Tenor Saxophone)
- Saxo baryton (Baritone Saxophone)
- Basson (Bassoon)
- Trompette 1 (Trumpet 1)
- Trompette 2 (Trumpet 2)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Baryton (Baritone)
- Basse/Ct. basse (Bass/Contrabass)
- Glock/C. Claire (Glockenspiel/Cymbal)
- Marimba
- Cymbale/Timbale (Cymbal/Tam-tam)
- Crécelle/ G.caisse (Castanets/Drum)

The score is divided into four systems of four staves each. The first system (measures 1-4) features woodwinds and strings. The second system (measures 5-8) features woodwinds and strings. The third system (measures 9-12) features woodwinds and strings. The fourth system (measures 13-16) features woodwinds and strings. The score includes various musical notations such as triplets, trills, and dynamic markings.

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and consists of 16 staves. The instruments are: Flûte 1, Flûte 2, Clarinette 1, Clarinette 2, 3, Clarinette basse, Saxo alto 1, Saxo alto 2, Saxo ténor, Saxo baryton, Basson, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Baryton, Basse/Ct. basse, Glock/C. Claire, Marimba, Cymbale/Timbale, and Crécelle/ G.caisse. The score features a variety of musical notations, including dynamics (f, mf, unis), articulation (tr, accents), and phrasing (slurs, breath marks). The piece is characterized by its rhythmic complexity and dynamic range.

This musical score is for the piece "Souffler est jouer" by Godard, page 25. It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter, including 3/4, 3/2, and 4/4. The instruments are arranged in the following order from top to bottom:

- Flûte 1
- Flûte 2
- Clarinete 1
- Clarinete 2, 3
- Clarinete basse
- Saxo alto 1
- Saxo alto 2
- Saxo ténor
- Saxo baryton
- Basson
- Trompette 1
- Trompette 2
- Trombone 1
- Trombone 2
- Baryton
- Basse/Ct.basse
- Glock/C.Claire
- Marimba
- Cymbale/Timbale
- Crécelle/ G.caisse

The score includes various musical notations such as triplets, trills, and dynamic markings like *tr* (trill) and *pp* (pianissimo). The percussion parts include patterns for Glock/Claire, Marimba, Cymbale/Timbale, and Crécelle/G.caisse.

**J**

Flûte 1 *f* *tr*

Flûte 2 *f* *tr*

Clarinette 1 *mf* *3*

Clarinette 2, 3 *mf* *unis*

Clarinette basse

Saxo alto 1 *mf* *3*

Saxo alto 2 *mf*

Saxo ténor

Saxo baryton

Basson

Trompette 1 *mf* *3*

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbal

Crève/ G.caisse

This page of the musical score for "Souffler est jouer" by Godard features 18 staves of music. The instruments and their parts are as follows:

- Flûte 1:** Features trills (tr) and rests in 4/4, 3/4, and 4/4 time signatures.
- Flûte 2:** Features trills (tr) and rests in 4/4, 3/4, and 4/4 time signatures.
- Clarinete 1:** Includes triplet (3) markings and rests in 4/4, 3/4, and 4/4 time signatures.
- Clarinete 2, 3:** Features rests and melodic lines in 4/4, 3/4, and 4/4 time signatures.
- Clarinete basse:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Saxo alto 1:** Includes triplet (3) markings and rests in 4/4, 3/4, and 4/4 time signatures.
- Saxo alto 2:** Features rests and melodic lines in 4/4, 3/4, and 4/4 time signatures.
- Saxo ténor:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Saxo baryton:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Basson:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Trompette 1:** Includes triplet (3) markings and rests in 4/4, 3/4, and 4/4 time signatures.
- Trompette 2:** Features rests and melodic lines in 4/4, 3/4, and 4/4 time signatures.
- Trombone 1:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Trombone 2:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Baryton:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Basse/Ct.basse:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Glock/C.Claire:** Features rests and rhythmic patterns in 4/4, 3/4, and 4/4 time signatures.
- Marimba:** Features rests and rhythmic patterns in 4/4, 3/4, and 4/4 time signatures.
- Cymbale/Timbale:** Features a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures.
- Crécelle/ G.caisse:** Features rests and rhythmic patterns in 4/4, 3/4, and 4/4 time signatures.



**L**  $\text{♩} = 126$

Flûte 1 *fp*

Flûte 2 *fp*

Clarinete 1 *fp*

Clarinete 2, 3 *fp*

Clarinete basse

Saxo alto 1 *fp*

Saxo alto 2 *fp*

Saxo ténor *fp*

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Clair

Marimba *f*

Cymbale/Timbale

Crécelle/ G.caisse

Musical score for "Souffler est jouer" by Godard, page 30. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The time signature is 12/8. The key signature has one flat (B-flat).

The instruments and their parts are:

- Flûte 1: *fp* (fortissimo piano), playing a melodic line with a long note and a grace note.
- Flûte 2: *fp*, playing a similar melodic line.
- Clarinete 1: *fp*, playing a melodic line.
- Clarinete 2, 3: *fp*, playing a melodic line.
- Clarinete basse: *fp*, playing a melodic line.
- Saxo alto 1: *fp*, playing a melodic line.
- Saxo alto 2: *fp*, playing a melodic line.
- Saxo ténor: *fp*, playing a melodic line.
- Saxo baryton: *fp*, playing a melodic line.
- Basson: *fp*, playing a melodic line.
- Trompette 1: *fp*, playing a melodic line.
- Trompette 2: *fp*, playing a melodic line.
- Trombone 1: *fp*, playing a melodic line.
- Trombone 2: *fp*, playing a melodic line.
- Baryton: *fp*, playing a melodic line.
- Basse/Cl.basse: *fp*, playing a melodic line.
- Glock/C.Claire: *fp*, playing a rhythmic pattern.
- Marimba: *fp*, playing a rhythmic pattern.
- Cymbale/Timbale: *fp*, playing a rhythmic pattern.
- Crécelle/ G.caisse: *fp*, playing a rhythmic pattern.

The score is written in 12/8 time and features a variety of dynamics, including *fp* (fortissimo piano) and *p* (piano). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

**M**

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

Flûte 1

Flûte 2

Clarinete 1

Clarinete 2, 3

Clarinete basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

Flûte 1

Flûte 2

Clarinette 1

Clarinette 2, 3

Clarinette basse

Saxo alto 1

Saxo alto 2

Saxo ténor

Saxo baryton

Basson

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Baryton

Basse/Ct.basse

Glock/C.Claire

Marimba

Cymbale/Timbale

Crécelle/ G.caisse

This musical score is for the piece "Souffler est jouer" by Godard. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 12/8 time and consists of 16 staves. The instruments are: Flûte 1, Flûte 2, Clarinette 1, Clarinette 2, 3, Clarinette basse, Saxo alto 1, Saxo alto 2, Saxo ténor, Saxo baryton, Basson, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Baryton, Basse/Ct. basse, Glock/C. Claire, Marimba, Cymbale/Timbale, and Crécelle/ G. caisse. The score is divided into four measures, with a double bar line at the end of each measure. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The Marimba and Cymbale/Timbale play a steady eighth-note pattern, while the Crécelle/ G. caisse plays a pattern of eighth notes. The woodwinds and brass play a melodic line that changes in each measure. The Flûte 1 and Flûte 2 play a melodic line that changes in each measure. The Clarinette 1, Clarinette 2, 3, and Clarinette basse play a melodic line that changes in each measure. The Saxo alto 1, Saxo alto 2, Saxo ténor, and Saxo baryton play a melodic line that changes in each measure. The Basson plays a melodic line that changes in each measure. The Trompette 1, Trompette 2, Trombone 1, and Trombone 2 play a melodic line that changes in each measure. The Baryton plays a melodic line that changes in each measure. The Basse/Ct. basse plays a melodic line that changes in each measure. The Glock/C. Claire plays a melodic line that changes in each measure. The Marimba plays a melodic line that changes in each measure. The Cymbale/Timbale plays a melodic line that changes in each measure. The Crécelle/ G. caisse plays a melodic line that changes in each measure.

This page of the musical score for "Souffler est jouer" by Godard, page 35, features a large ensemble of instruments. The score is written in 12/8 time and includes the following parts:

- Flûte 1
- Flûte 2
- Clarinete 1
- Clarinete 2, 3
- Clarinete basse
- Saxo alto 1
- Saxo alto 2
- Saxo ténor
- Saxo baryton
- Basson
- Trompette 1
- Trompette 2
- Trombone 1
- Trombone 2
- Baryton
- Basse/Ct. basse
- Glock/C. Claire
- Marimba
- Cymbale/Timbale
- Crécelle/ G. caisse

The score is characterized by dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. The percussion section includes Glock/C. Claire, Marimba, Cymbale/Timbale, and Crécelle/ G. caisse. The woodwind and brass sections are also prominently featured with various dynamics and articulations.

## Souffles briards

# SOUFFLES BRIARDS

Michel GODARD

The first system of the score is for a 12-piece brass and woodwind ensemble. The instruments listed on the left are: Flûte, Clarinette, Saxo alto, Saxo ténor, Saxo baryton, Basson, Trompette, Trombone, Baryton, Basse/C.basse, and Percussions. The music is in 4/4 time. The first measure of each part is marked 'note au choix' and 'f'. The second measure is marked 'p'. The third measure is marked 'ff' and has an accent (^) above it. The fourth measure is marked 'souffle' and 'f', with a dynamic wedge starting. The fifth measure is marked 'ff' and 'souffle', with the dynamic wedge reaching its peak. The sixth measure is marked 'f' and 'souffle', with the dynamic wedge tapering off. The seventh measure is marked 'f' and 'souffle', with an accent (^) above the note.

The second system of the score continues the music for the 12-piece ensemble. The first measure of each part is marked 'f'. The second measure is marked 'p' and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth measures are marked 'f' and contain a similar rhythmic pattern. The fifth and sixth measures are marked 'f' and contain a similar rhythmic pattern. The seventh and eighth measures are marked 'f' and contain a similar rhythmic pattern. The ninth and tenth measures are marked 'f' and contain a similar rhythmic pattern. The eleventh and twelfth measures are marked 'f' and contain a similar rhythmic pattern. The thirteenth and fourteenth measures are marked 'f' and contain a similar rhythmic pattern. The fifteenth and sixteenth measures are marked 'f' and contain a similar rhythmic pattern. The seventeenth and eighteenth measures are marked 'f' and contain a similar rhythmic pattern. The nineteenth and twentieth measures are marked 'f' and contain a similar rhythmic pattern. The twenty-first and twenty-second measures are marked 'f' and contain a similar rhythmic pattern. The twenty-third and twenty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The twenty-fifth and twenty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The twenty-seventh and twenty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The twenty-ninth and thirtieth measures are marked 'f' and contain a similar rhythmic pattern. The thirty-first and thirty-second measures are marked 'f' and contain a similar rhythmic pattern. The thirty-third and thirty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The thirty-fifth and thirty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The thirty-seventh and thirty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The thirty-ninth and fortieth measures are marked 'f' and contain a similar rhythmic pattern. The forty-first and forty-second measures are marked 'f' and contain a similar rhythmic pattern. The forty-third and forty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The forty-fifth and forty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The forty-seventh and forty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The forty-ninth and fiftieth measures are marked 'f' and contain a similar rhythmic pattern. The fifty-first and fifty-second measures are marked 'f' and contain a similar rhythmic pattern. The fifty-third and fifty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The fifty-fifth and fifty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The fifty-seventh and fifty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The fifty-ninth and sixtieth measures are marked 'f' and contain a similar rhythmic pattern. The sixty-first and sixty-second measures are marked 'f' and contain a similar rhythmic pattern. The sixty-third and sixty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The sixty-fifth and sixty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The sixty-seventh and sixty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The sixty-ninth and seventieth measures are marked 'f' and contain a similar rhythmic pattern. The seventy-first and seventy-second measures are marked 'f' and contain a similar rhythmic pattern. The seventy-third and seventy-fourth measures are marked 'f' and contain a similar rhythmic pattern. The seventy-fifth and seventy-sixth measures are marked 'f' and contain a similar rhythmic pattern. The seventy-seventh and seventy-eighth measures are marked 'f' and contain a similar rhythmic pattern. The seventy-ninth and eightieth measures are marked 'f' and contain a similar rhythmic pattern. The eighty-first and eighty-second measures are marked 'f' and contain a similar rhythmic pattern. The eighty-third and eighty-fourth measures are marked 'f' and contain a similar rhythmic pattern. The eighty-fifth and eighty-sixth measures are marked 'f' and contain a similar rhythmic pattern. The eighty-seventh and eighty-eighth measures are marked 'f' and contain a similar rhythmic pattern. The eighty-ninth and ninetieth measures are marked 'f' and contain a similar rhythmic pattern. The ninety-first and ninety-second measures are marked 'f' and contain a similar rhythmic pattern. The ninety-third and ninety-fourth measures are marked 'f' and contain a similar rhythmic pattern. The ninety-fifth and ninety-sixth measures are marked 'f' and contain a similar rhythmic pattern. The ninety-seventh and ninety-eighth measures are marked 'f' and contain a similar rhythmic pattern. The ninety-ninth and one hundredth measures are marked 'f' and contain a similar rhythmic pattern.

A

Musical score for section A, featuring various instruments including Flute, Clarinet, Saxo alto, Saxo ténor, Saxo baryton, Basson, Trompette, Trombone, Baryton, Basse/C.basse, and Percussions. The score shows dynamics like *mf*, *f*, and *p* across multiple staves.

B

x fois C

x fois

Musical score for section B and C, showing repeated musical phrases for various instruments. Section B is marked *mf* and section C is marked *f*. The score includes dynamic markings and repeat signs.